

VISIT...

LANZAROTE
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ONE

Words and Music by
U2

Steadily, not too fast



D(no3rd)



Fmaj7



mf

The piano introduction consists of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a single eighth note in the bass clef. The tempo is marked 'Steadily, not too fast' and the dynamics are 'mf'.



D(no3rd)



Is it get - ting bet - ter ____
Did I dis - ap - point you ____
Have you come here for for - give - ness?

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Is it get - ting bet - ter ____', 'Did I dis - ap - point you ____', and 'Have you come here for for - give - ness?'.

Fmaj7



or do you feel the same? ____
or leave a bad taste in your mouth? ____
Have you come to raise the dead?

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'or do you feel the same? ____', 'or leave a bad taste in your mouth? ____', and 'Have you come to raise the dead?'.



D(no3rd)



Will it make it ea - si - er on you ____ now
You act like you nev - er had love
Have you come here to play Je - sus

The third system shows the vocal melody and piano accompaniment for the third verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Will it make it ea - si - er on you ____ now', 'You act like you nev - er had love', and 'Have you come here to play Je - sus'.

Fmaj7 G C

you got _ some-one to blame? You _ say one love, _
 and you want me _ to go with - out. Well, _ it's too late _
 to the lep - ers in your head? Did _ I ask too much?

Am Fmaj7 C

one life, _ when it's one need _ in the night.
 to - night _ to drag the past out _ in - to the light.
 More than a lot. You gave me noth-ing, now it's all I got.

To Coda 1 Am Fmaj7

One love, _ we get _ to share _ it. It leaves _ you, ba - by, _ if you
 We're one, _ but we're
 We're one, _ but we're

C Am D(no3rd)

don't care _ for it.

Fmaj7 G Am

not the same. We get to

Fmaj7 C Am

car-ry each oth - er, car-ry each oth - er, one.

D F G

D.S. al Coda

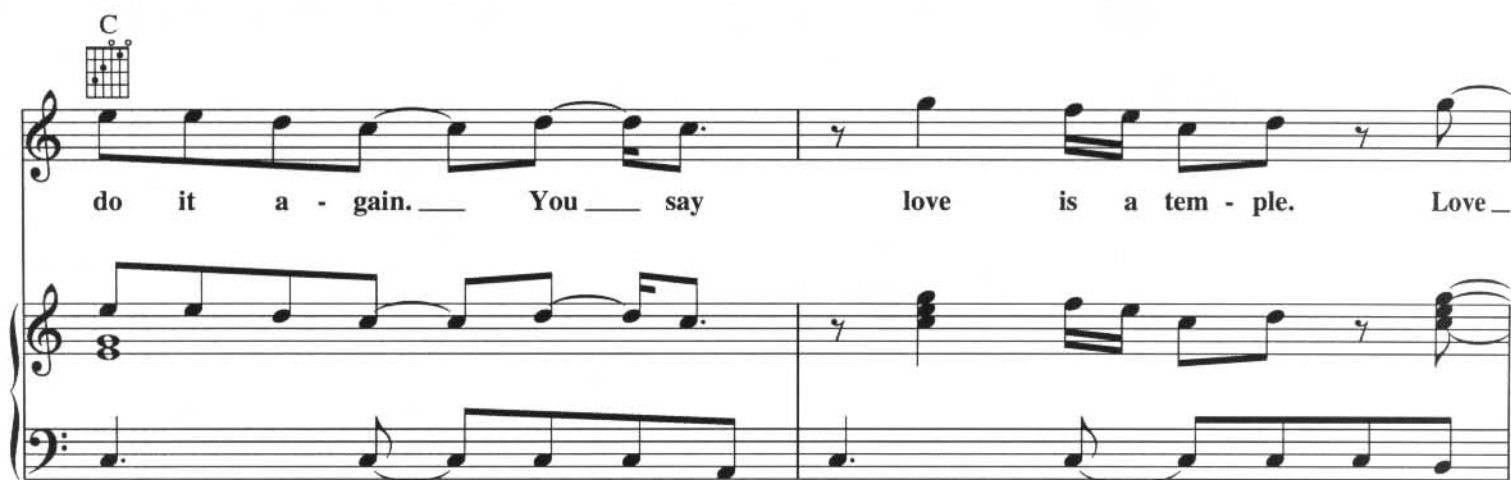
CODA Am Fmaj7

not the same. Well, we hurt each oth - er, then we

C



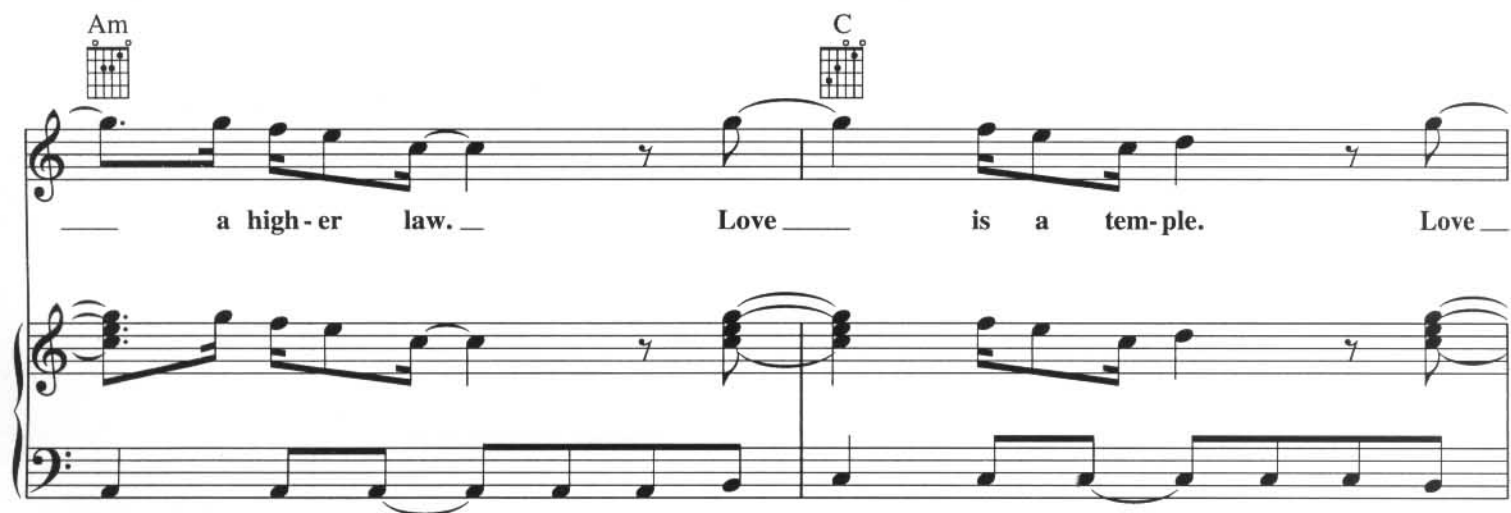
do it a - gain. You say love is a tem - ple. Love



Am C



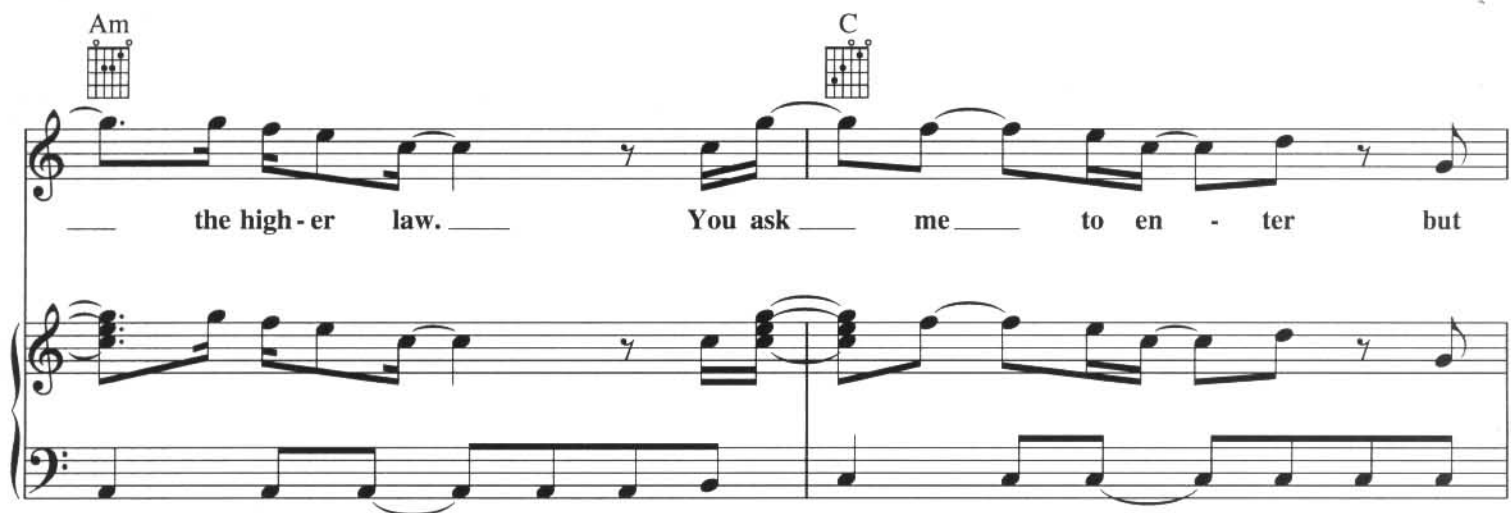
a high - er law. Love is a tem - ple. Love



Am C



the high - er law. You ask me to en - ter but



G



then you make me crawl. And I can't be hold - ing on



Fmaj7

to what you got when all you got is hurt.

C

Am

Fmaj7

One love, one blood, one life, you got to

C

Am

do what you should. One life with each other,

Fmaj7

C

sis - ters, brothers. One life but we're

Am Fmaj7 C

not the same. We get to car-ry each oth - er, car-ry each oth - er. One

Am Fmaj7

One.

C Am

Vocal ad lib. on repeat

Fmaj7 1-3 C 4 C